

Tenor Nikolas Groth, born in Mainz, received his first musical training as a singer in the Mainz cathedral choir under the conductors Mathias Breitschaft and Karsten Storck. In the various repertoire of choral music, he often performed as a soloist. After school, he first studied musicology at the Johannes Gutenberg University in Mainz. He is currently studying opera and concert singing with Prof. Thomas Dewald at the Mainz University of Music.

Nikolas Groth can regularly be heard as a soloist in cantatas, oratorios and lieder recitals. He is particularly focussed on the vocal works of Johann Sebastian Bach. As an ensemble singer, he is also a freelance member of the WDR Radio Choir.

In the 2023/2024 season, Nikolas Groth was engaged for an award-winning production of the opera 'Moses und Aron' by Arnold Schönberg at the Bonn Opera in the opera choir. In November 2024, he made his debut as 'Tamino' in Mozart's 'Die Zauberflöte' ('Magic Flute') in a production from the Mainz University of Music. He has worked with renowned musicians such as Elisabeth Scholl, Wolfram Koloseus, Dirk Kaftan, Felix Koch and Christian Rohrbach.